

## 2. Characters

You can also discuss a character's strengths and weaknesses using the SADDR structure. You could do a SADDR character analysis that looks at just the negatives about a character, or just the positives. You could do one for each and then you would have enough information for several paragraphs about that character.

Here is an example, about Hermione. In this example, the different parts are taken from different places in the book. More of the good parts come later on in the book though, because it took some time for her good qualities to show themselves and for her to become friends with Ron and Harry and Neville.

Answer these questions about the examples on the next pages, or (if students have achieved a level of independence in learning to do this) just use the examples as a model for the next exercise.

1. What is at least one way that the idea that Hermione is a conceited snob supported? (quote, action, speech, drawing or reaction of others?)

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2. What is at least one way that supports the idea that Hermione is bossy?

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3. Look at the second SADDR example. What is at least one way that supports the idea that Hermione really wants to help people?

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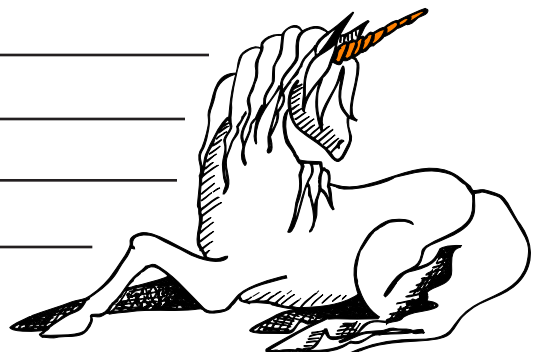
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Example 1

**S**peech: Chapter 9, p. 155: *"I almost told your brother," Hermione snapped, "Percy — he's a prefect, he'd put a stop to this."*  
 Hermione is trying to boss Harry and Ron around, and keep them from going to the Wizard's duel that Draco Malfoy set up with Harry. Or on p. 160: *"Oh, move over," Hermione snarled.* Even when she is helping them get away from

**D**rawing  
 <a drawing of Hermione being bossy or snobby, maybe telling on somebody or raising her hand to show she knows all the answers>

Know your characters with **SADDDR**

**Character's name and characteristics:**  
 Hermione Granger is an unfriendly snob who likes to get people into trouble.

**A**ction (something the character does):  
 Chapter 8, p. 137: *Hermione stretched her hand as high into the air as it would do without leaving her seat, but Harry didn't have the faintest idea what a bezoar was.*  
 Hermione wants everybody to know she knows the answer because she is a snob.

**R**eaction of others: On p. 106 Ron says he hopes that whatever house he is in, she won't be in it. He is reacting to her being so bossy about the toad, and showing off how much she knows.

**D**escription: Chapter 5, p. 105: *She had a bossy sort of voice, lots of bushy brown hair, and rather large front teeth.*  
 Her bossy voice tells you she wants to take over and probably likes to see other people get into trouble.



## Example 2

**S**peech: Chapter 10, p. 177: *"I went looking for the troll because I — I thought I could deal with it on my own — you know, because I've read all about them."*  
Hermione is helping Ron and Harry get out of trouble, even though it gets her into trouble and makes her look like she is conceited.

Know your  
characters with

**SADDER**

**A**ction (something the character does):  
Chapter 11, p. 191: Hermione ran to Professor Snape and was smart enough to know the spell to set his robe on fire and keep him from casting a spell on Harry, who she was trying to help.

**D**escription: Chapter 6, p. 106: Hermione said everything about herself fast — because she was so nervous at meeting everybody and at not coming from a wizard family. She was trying to show that even though he wasn't from a wizard family, she was going to work hard and be a good wizard, not show she was better than the others.

**D**rawing

<a drawing of Hermione doing something good, such as helping Neville find his toad.>

Character's name  
and characteristics:

Hermione Granger is very smart but nervous girl who wants to help people.

**R**reaction of others: In Chapter 11, p. 181, Harry relies on Hermione to help him with his homework. He reads the book she lent him, and they tell her everything that is going on because they know they can trust her.



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Your turn! Do a SADDR sheet about Hagrid that focuses on the mistake he made in “winning” the dragon’s egg. Then do one from anywhere in the book (such as Chapter One) that focuses on a strength of his character.

### Speech

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### Action

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### Description

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### Drawing — (use the back of this sheet)

### Reactions of others

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